

Somewhere in Between:

studies in translocation

video installation 2005

Tina Gonsalves

www.tinagonsalves.com

Somewhere in Between: Studies in Translocation

Video Installation 2005

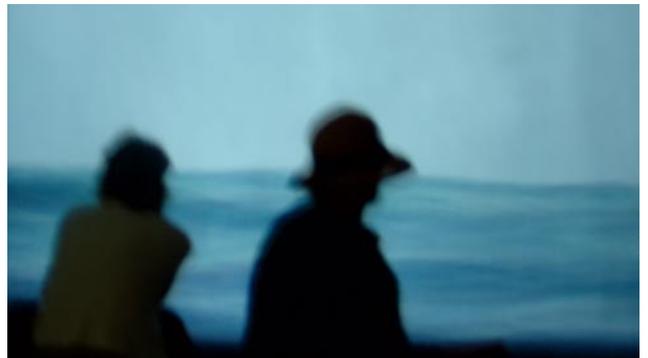
Tina Gonsalves

Concept

Somewhere in Between: Studies in Translocation is a three channel video exploration of shifting realities, the nature of intimacy, and an engagement with time and distances. The work is formed by the extensive journeys undertaken by the artist over the last few years captured on video. Using the real world as a point of departure, we are presented with visions of horizons taken over the world, from sailing across the atlantic, to the polluted waters of Bombay, to lakes in Scotland. These visions are mixed with footage shot over many years from Fourmile Beach in Port Douglas. These visions are then broken down and whittled away, reconfigured to suggest another reality. They are manipulated such that the details become indistinct, leaving them barely discernable as seascapes. These revisions reflect our own tenuous hold on memory and the impact our emotional state can have on the past and the present. This creates an atmosphere that is an intensified, illusory version of reality.

The sound track is recorded in collaboration with Japanese Sound Artist, Takeko Akamatsu. It features recordings of the artists' voice recordings of meandering journals and dreams about travel. She has mixed this with recently found voice recordings of her mothers recordings of her families sail around the world in the early eighties, after they left Port Doulgas in 1981. This is mixed with recently found tapes of the artists' grandfather, as he shares his more imaginery travels he recorded obsessively in the 1980's and 1990's from his suburban sydney home.

*installation of
"Somewhere in Between" at
ArtSway, Sway, UK, September
2004*



Tina Gonsalves
Lymington

“This enchanting video piece captured a six-week transatlantic sail from Cape Verde to the Caribbean by the Australian artist Tina Gonsalves. Training her camera on the horizon, she documented the misty impressions glimpsed between sunrise and sunset on her journey, the orange sun beaming across the ocean like some undiscovered planet. Her slow and steady expedition across the water alludes both to the wonder of 19th-century exploration, the excitement of uncharted territories somewhere between reality and imagination, and the futuristic idealism of space travel in the night sky overhead. The result is a mesmerising record of travel across vast expanses of the earth rarely experienced in modern life”.

Jessica Lack THE GUARDIAN UK

Artsway, to Oct 1



Tina Gonsalves artist Australia
<http://www.tinagonsalves.com>

Tina Gonsalves grew up in Port Douglas, Nth Queensland.

Over a decade Tina Gonsalves has been using the fluid and malleable medium of video to explore complex emotional landscapes. Rich, painterly video abstractions evoke intimate associations with personal space, supernatural forces, and intense experiences of transformation in times of trauma.

Most recently Gonsalves has been collaborating with artist/engineer Tom Donaldson on responsive video projects, including "Medulla Intimata", a responsive video jewellery project, supported by the Australia Arts Council, Arts Queensland, ArtSway and co-produced by the BMNI. This is currently being adapted to work on mobile phone platforms, supported by the Australian Film Commission.

In 2004/2005 her work wa/is exhibited/screened at the Banff Centre for the Arts, Siggraph, USA; ISEA 2004; Artsway, UK; IAMAS, Japan; The Australian Centre For Photography, Sydney; Barbican, UK; Pompidou Centre, France; DEAF 2004, ICA, London and was a featured artist representing the Australian Centre for Moving Image at the Melbourne Art Fair. Next month will be exhibiting projects at the Opera House, Sydney, as well as Siggraph in Los Angeles.

She has taken part in many Artist in Residence programs including The Banff New Media Institute in Canada, the Centre for Contemporary Art in Prague, Asialink artist in residence at the New Media faculty Chulalongkorn University, Thailand, (Pro) duction residency at Artsway and most recently the Advanced Institute of Media Arts and Sciences residency in Japan and senior artist at the Banff Centre, Canada.

Works by Gonsalves have been screened at many prestigious international and national festivals and events, and her music videos for labels BMG, EMI, and Festival Mushroom Records have been frequently televised worldwide.

Tina's single channel video is represented exclusively by Novamedia Arts, and 2D prints are represented by the Helen Gory Galerie in Melbourne, Australia.

